



Blog

She/Her| 20s | In too many fandoms to count.
Start with what is right rather than what is
acceptable.

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⌚ SATURDAY, 10TH JUNE 2023 @ 4:05 AM

1 NOTE

Liveblogging TMA - Season 1 - MAG 9-11

When is a monster not a monster?
Oh, when you are the reason it has become so mangled.
Here is your humble offering,
Obliterated and broken in the mouth
Of this abandoned church.

- “*Start Here*”, by Caitlyn Siehl

A FATHER'S LOVE :

Well, that one was a doozy. I was kind of sad to see that there wasn't an actual book out there about this, it would've made some great reading.

The tale of a father's road to hell.

No quote from the text this time, but from a poem that I enjoy quite a lot. There's never enough poetry out there, and though this time the poet has nothing to do with TMA, this entire statement just made me think of this. The story of a father sacrificing everything he is, for the sake of the safety of his daughter, after his wife fell to the same creature she ...
Worshipped ?

Church of the Divine Host, you say.

Rayner is the name of the soldier who's remains Owen, from "*The Piper*", had spent 2 weeks lying in. I guess that he either wasn't that dead, or that he had some family. Considering that I very much think him as having a link with War, this can't be a coincidence, and those two are definitely related.

At the detrimen of everyone else, apparently, since Maxwell has created a cult that seemingly worship a creature opf darkness that will only not kill you if you offer it the heart of someone believing in it.

That, or maybe killing the cult members was a way to weaken the oddity of this time ? The less believers it had, the less power it held ?

As the cult seemed to exist to give the horror a host (who would then be defined divine, but not holy, I assume), I can only

assume that the mother of our narrator was deemed a non acceptable host for the horror, if we follow that logic.

But then, why would her husband work for Maxwell Rayner, the one behind it all ? Did he promise a way to bring her back to him if he did this ritual ? Or was he also a cult member, or at least an honorary one ? He knew things anyway, that's for sure.

I am assuming that the ritual he had with the hearts was a mean to protect his daughter. After all, if her mother was considered a viable host, wouldn't she too ? But considering his death, and the maths presented to us, I can't imagine that the ritual was successful, or at least done fully.

It seemed to me like there were at least 6 hearts missing for it to be the case, anyway.

I have no idea what the oddity is, this time. Maybe another fundamental fear personified ? War was the first we met, but I can't imagine it being the last. Would this one be darkness, then ? Are the Rayners a family at the service of the evils of the world ?

Between them and the Keays, the Leitners and Miss Prentis, as well as the Lensik men, probably, and Agnes, we're getting too much characters and threads and connections, this web is too extensive, to the point where I can't even begin to see it in its entirety, let alone the "spider" that is spinning it.

Thrilling.

Onto the next one it is ! It looks to be pretty fun, as a Buffy fan.

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VAMPIRE KILLER :

And I was right, it WAS ! Not much to say here, other than the fact that I'm rolling my eyes at Jonathan's skepticism. I don't believe it for one second, for some reason, it sounds more like denial to me than actual doubt that things were normal and dandy.

I did like the version of vampire presented here. This is such an original take, and I am quite curious to meet more of them.

I do wonder who this Alard Dupont is, though. Probably a criminal, maybe even cannibal, and mute ? Someone that wouldn't open their mouth to talk anyway, and had an air to them, as well as skeletons in the closet, in the most literal sense of the term.

I wonder if we'll hear about him again. It doesn't seem like it, and it could've been a genuine mistake, but I won't cross any possibilities of him being linked to the supernatural, in a way other than the vampires presented here.

All in all, a very fun episode, not too serious, not too confusing, and almost every questions raised here are answered. Enjoyable.

I must admit though that I am a little dismissive of it all, especially considering the name of the next episode. I also have a thing for dreams, and I oh so adore whenever they're used as storytelling devices. I have to wonder about the kind of dream it had to be to deem it important enough to make a statement out of it. Are seers a thing, in this world ?

Well. Only one way to find out.

DREAMER:

... I'm sorry, did the guy just say "Graham" ?? Are you telling me this is Graham from episode 3's boyfriend ????

... Holy shit.

Oh yeah, this episode is gonna be amazing.

~~~~~

"There is something coming for you and I don't know what it is, but it is so much worse than anything I can imagine. At the very least, you should look into appointing a successor."

And I was right ! It was !

I have. SO many questions.

First off, I have no idea who this Antonio guy is, but imma need him to come back and talk some more.

Now, onto a bit of maths. Not-Stalker met Graham in 2005, and saw him being replaced in 2007, before moving out and never seeing him again (hopefully). "Antonio" broke up with his boyfriend, Graham, 8 years before doing the statement in 2015, so in 2007.

The timeline matches with the time Graham's life was taken over by the shifter. The shifter not doing anything to even fake being anything like the original, and also seemingly trying to cut off every remaining links in life before making "Graham" vanish into the air, it WOULD make sense if, had Graham had a boyfriend, he'd break up with him.

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So, yes, I am 80% sure that the guy he dated actually was Graham.

Shocking news aside, how many Johns are we going to meet that exist just to suffer ? I don't really like the implications for

our dear Archivist.

All of that being out of the way, let's get to the meat of the situation.

First off, it does seem to appear that yes, seers are a thing. At least the one able to see death anyway. Talk about ominous, a useless power that can't help anyone. A dream, and then you're already mourning someone that is still here.

How those dreams function are quite interesting though. You can't control them, they just show up. You can't be hurt there. They inform you on the world whether you like it or not, through webs that represents death.

Since we have already met War, am I to understand that the personification of death is in the spiders ? Are the spiders death ?

Or maybe, something more broad, like fate ? The thread of fate and all of that, it would make sense for the one spinning the tale and controlling everything from behind to be actual Fate, personified in a spider. I was being tongue in cheek earlier on, but I hate to say that this makes sense.

... Does this mean more of creepy crawlers ?

Urgh.

All of that aside, let's consider the fate of one Gertude Robinson, and what might have happened to her. The dream showed was unnatural, so I can only assume that her death was too. That maybe, she wasn't supposed to die, but did anyway, due to outside forces ?

Was she aware that this all would happen ? Did she ever read the files ? Jonathan doesn't seem to think that she did much

reading at all, but he seems very biased in general and has admitted to not knowing her at all, so perhaps she did.

Was she the one to appoint Jonathan then, or was this what Elias wanted ? Truth be told, I do not trust that Elias, considering how much of brushing aside he does, and I dearly hope that Jonathan doesn't show him this cassette, though i don't think that would stop him from ... Whatever he's scheming.

I haven't even met him yet, but I also have trust issues, and this guy is just triggering all of the alarms in my head.

We heard a little bit more of the people working there though, and I am quite curious about the kind of statements we will get to hear, now that there's the possibility of there being not ONLY archives, but also statements of current cases. I do hope we'll get there.

## OVERALL :

More lore and intrigues all around ! This batch of episode was very entertaining, and I can't wait to get more of the story, but I don't have anything to say that I haven't already said.

While I do enjoy Jonathan's voice quite a lot, I hope to get more diversity in the future. I am trying very hard to focus, but his voice is so soothing that it is a struggle not to fall asleep.

He seems to have been quite distraught by the end of the last episode, and I admit it feels good to see that unshakable attitude towards anything unexplainable shaken somewhat. I may enjoy the sarcasm, but the more I think about it, the more he sounds like he is in denial of the whole thing.

I have thought about what I should add at the end of my liveblogs, to make it sound more final, a sort of catch phrase if you will. I think that I have had too much of my brain overtaken by the monogatari series, but reviews and long texts just sound incomplete without them.

In the end, I have just decided to say screw originality, and rip off from tma, because the easy way out is easy.

Thinking about it, there are tons of amazing quotes to be had in this story. I'll have to have a new one that I liked in each review, if not more, in green, that aren't used to talk about the story, who I color in red.

The quote of the post will be :

“It's amazing how fear can become as routine as hunger.”

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA



## NOTES



SOILROCKSLOVE liked this



D-LISSA posted this

When is a monster not a monster?...Oh, when you are the reason it has become so...

